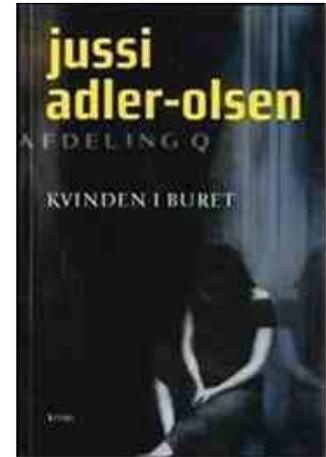


Book of the Month November 2010

Jussi Adler-Olsen: „Kvinden i buret“ (The Woman in the Cage), Politiken (2007)
„Fasandræberne“ (The Pheasant Killers), Politiken (2008).

For Danish crime writer Jussi Adler-Olsen, 2010 has been the year of international breakthrough, at least in Germany where currently, two of his recent titles are in the top 10: “Kvinden i buret” (The Woman in the Cage), and “Fasandræberne” (The Pheasant Killers), released in the Danish original in 2007 and 2008.

Jussi Adler-Olsen, born in Kopenhagen in 1950, started his writing career only in 1997, but was immediately well received in several Scandinavian countries, as well as in Spanish translation published by Planeta. But the real tipping point was the publication of “Kvinden i buret” (now ranked 3 in Germany as “Erbarmen” (literally “Mercy”).



The gruesome story is about a young woman thought to have drowned after falling from a ferryboat, but in fact taken hostage in an unbearably narrow cage made of concrete, and tortured psychologically in the most atrocious ways.

Also the other title, listed now in Germany at rank 2 as “Schändung” (literally “Rape”, while the Danish original would translate as “The Pheasant Killers”), is inspired by blunt sadism, namely that of a gang of spoiled youngsters from an elite boarding school for whom torturing and killing as well as hiding the wrongdoings have become a thrilling past time.

Both books are centred around a special police squadron under the acronym “Q”, as is Adler-Olsen’s most recent, so far not translated title “*Journal 64*”.

Adler-Olsen, who stars at his personal website self confidently as a dynamic ‘man in full’, has already been branded as “Denmark’s king of crime”, a title which he obviously aims at bringing onto the international stage, not least by playing out similarities to Stieg Larsson’s mix of high speed storytelling and a strong gusto for hard boiled, well calculated shock effects.

English and Danish website at <http://jussiadlerolsen.dk/>