

European Top Bestsellers January to December, 2011

Rank Jan-Dec 2011	Author information	Bestselling title	Market	Points
1	Jussi Adler-Olsen (DK)	Fasandræberne (The Pheasant Killers)	DE	402
		Flaskpost från P (Message in a Bottle)	DE	274
		Kvinden i buret (UK: Mercy/ US: The Keeper of Lost Causes)	SE	42
			DE	47
		Journal 64	NL	90
	Total			855
2	Jean M. Auel (US)	The Land of Painted Caves	UK	46
			NL	92
			SE	328
			SP	141
			FR	47
			DE	42
	Total			696
3	Camilla Läckberg (SE)	Ånglamakerskan (The Angel Maker)	SE	236
		Snöstorm och mandeldoft (The Scent of Almonds)	FR	87
		Tyskungen (The Hidden Child)	SP	183
			FR	144
		Fyrvaktaren (The Lighthouse Keeper)	NL	41
	Total			691
4	Umberto Eco (IT)	Il cimitero di Praga (The Cemetery in Prague)	IT	69
			DE	140
			SP	96
			NL	129
			FR	135
	Total			596
5	Kathryn Stockett (US)	The Help	FR	513
			NL	42
	Total			555
6	Jenna Blum (US)	Those Who Save Us	NL	549
	Total			549
7	Haruki Murakami (JP)	1Q84. Book 1	SP	186
			SE	47
			FR	138
		1Q84. Book 3	SP	91
	Total			462
8	Carlos Ruiz Zafón (SP)	El prisionero del cielo (The Prisoner of Heaven)	SP	97
		Las luces de septiembre (September Lights)	IT	185
		Marina	DE	135
			FR	44
	Total			461
9	María Dueñas (SP)	El tiempo entre costuras (The Time in Between)	SP	455
	Total			455
10	Jonas Jonasson (SE)	Hundraåringen som klev ut genom fönstret och försvann (The Hundred Year Old Man Who Climbed Out His Window and Disappeared)	SE	90
			DE	180
			NL	179
	Total			449
11	James Patterson (US)	10th Anniversary	UK	93
		Kill Alex Cross	UK	92
		Kill Me If You Can	UK	41
		Private London	UK	92
		Tick, Tock	UK	94
	Total			412
12	Andrea Camilleri (IT)	Il campo del vasajo (The Field of the Potter)	SP	43
		Il tailleur grigio (The Gray Suit)	SP	43
		Giudici (Judges)	IT	44
		Gran circo Taddei e altre storie di Vigàta (Great Circus Taddei and Other Stories of Vigàta)	IT	90
		Il gioco degli specchi (The Game Of Mirrors)	IT	145
		La setta degli angeli (The Cult of the Angels)	IT	43
	Total			408
13	Jo Nesbø (NO)	Gjenferd (The Phantom)	DE	87
		Hodejegerne (Headhunters)	UK	45
			SE	98
		Panserherte (The Leopard)	IT	45
			UK	91
	Total			366
	Jonathan Franzen (US)	Freedom	FR	89
			SE	45

14			IT	88
			SP	139
Total				361
15	Tatiana de Rosnay (US)	Sarah's Key	NL	184
		Rose	FR	42
			NL	88
		Moka (Mocha)	NL	41
Total				355
16	Albert Espinosa (SP)	Si tú me dices ven lo dejo todo pero dime ven (You Should Call Me Once.../I'll Leave It All for You)	SP	337
	Total			337
17	George R. R. Martin (US)	A Dance with Dragons	UK	96
		A Clash of Kings	SP	47
		A Game of Thrones	SP	186
Total				329
18	Annejet van der Zijl (NL)	Sonny Boy. Filmeditie (Sonny Boy. Movie Edition)	NL	325
	Total			325
18	Paulo Coelho (PT)	Aleph	NL	98
			SP	46
			IT	90
			FR	43
			DE	48
Total				325
20	Dora Heldt (DE)	Bei Hitze ist es wenigstens nicht kalt (We Might Still Be Hot)	DE	143
		Kein Wort zu Papa (Don't Tell Dad!)	DE	179
Total				322
21	Isabel Allende (CL)	El cuaderno de Maya (Maya's Notebook)	SP	182
			NL	91
			IT	46
Total				319
22	Margaret Mazzantini (IT)	Nessuno si salva da solo (No One is Saved Alone)	IT	276
		Mare al mattino (Morning Sea)	IT	42
Total				318
23	John Grisham (US)	The Confession	UK	49
			DE	44
			IT	43
		The Litigators	UK	88
			NL	91
Total				315
24	Sarah Lark (DE)	Im Land der weißen Wolke (In the Land of the White Cloud)	SP	172
		Im Schatten des Kauribaums (Among the Shades of the Kauri)	DE	142
Total				314
25	Clara Sánchez (SP)	Lo que esconde tu nombre (What Hides Your Name)	SP	311
	Total			311
		Overview		
		Total authors/ total points		25/10886
		Original language other than English (authors / points)		17/7314
		English as original language (authors / points)		8 / 3572
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A note on the methodology

The goal of this list is to develop a sense of how domestic titles, translations from English and translations from other languages develop in a set of European key book markets, and to track author's talent as it is recognized by readers across languages and cultural boundaries.

This analysis is a computation from author's performances over the past 12 months, between January and December, 2011, based on monthly compilations of the top 10 bestselling lists (fiction) of The Bookseller, buchreport/Spiegel Bestsellerliste, El Cultural, Livres Hebdo/lpsos, Svensk Bokhandel, and a combined top 20 fiction and non fiction list for Italy provided by Informazioni Editoriali, and of the Netherlands by CPNB De Bestseller.

We based this analysis primarily on authors (and not titles or publishers), as we consider the authors as carrying more strongly the brand of a work than the individual title, or the publisher. In order to assess and compare the impact of an author's books, we attributed points for each month that a book stays in a given market in the top 10 (with 50 points for a #1 rank, 49 for a #2, etc.). This system allows having larger and smaller countries and book markets across Europe in a realistic calibration.

We started these compilations in 2008, and will continue to release this list & analysis on a quarterly basis.

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