

European Top Bestsellers January to November, 2012

Rank 2012	Rank 2011	Author information (title with most points)	Markets listed	Points		
1	-	<b>E. L. James (UK)</b>	NL	1108		
		<i>Fifty Shades of Grey</i>	ES	895		
			IT	847		
			SE	426		
			FR	148		
<b>Total</b>			<b>3424</b>			
2	-	<b>Suzanne Collins (US)</b>	DE	903		
		<i>The Hunger Games</i>	NL	405		
			IT	86		
			<b>Total</b>			<b>1394</b>
3	10	<b>Jonas Jonasson (SE)</b>	DE	398		
		<i>Hundraåringen som klev ut genom fönstret och försvann</i>	ES	374		
			NL	43		
			<b>Total</b>			<b>815</b>
4	-	<b>J. K. Rowling (UK)</b>	UK	200		
		<i>The Casual Vacancy</i>	FR	189		
			NL	131		
			DE	131		
			ES	48		
			SE	47		
			IT	44		
<b>Total</b>			<b>790</b>			
5	1	<b>Jussi Adler-Olsen (DK)</b>	DE	673		
		<i>Alfabethuset</i>	SE	45		
			NL	43		
			<b>Total</b>			<b>761</b>
6	-	<b>Ken Follett (UK)</b>	DE	195		
		<i>Winter of the World</i>	FR	139		
			ES	132		
			IT	93		
			UK	45		
			SE	42		
<b>Total</b>			<b>646</b>			
7	8	<b>Carlos Ruiz Zafón (ES)</b>	ES	231		
		<i>El prisionero del cielo</i>	DE	138		
			NL	129		
			IT	89		
			UK	48		
<b>Total</b>			<b>635</b>			
8	12	<b>Andrea Camilleri (IT)</b>	IT	469		
		<i>Una lama di luce</i>	ES	83		
			<b>Total</b>			<b>552</b>
9	-	<b>Massimo Gramellini (IT)</b>	IT	418		
		<i>Fai bei sogni</i>	<b>Total</b>			<b>418</b>
9	-	<b>Grégoire Delacourt (FR)</b>	FR	418		
		<i>La liste de mes envies</i>	<b>Total</b>			<b>418</b>
11	11	<b>James Patterson (US)</b>	UK	412		
		<i>Merry Christmas, Alex Cross</i>	<b>Total</b>			<b>412</b>
			<b>Total</b>			<b>412</b>
12	-	<b>Lars Kepler (SE)</b>	SE	290		
		<i>Sandmannen</i>	NL	94		
			<b>Total</b>			<b>384</b>
13	-	<b>Åsa Larsson (SE)</b>	SE	233		
		<i>Till offer åt Molok</i>	ES	136		
			<b>Total</b>			<b>369</b>
14	3	<b>Camilla Läckberg (SE)</b>	FR	146		
		<i>Sjöjungfrun</i>	ES	92		
			NL	44		
			SE	43		
			<b>Total</b>			<b>325</b>
15	17	<b>George R. R. Martin (US)</b>	ES	186		
		<i>A Dance with Dragons</i>	DE	47		
			SE	42		
			IT	41		

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		<b>Total</b>		<b>316</b>
16	23	<b>John Grisham (US)</b>	UK	132
		<i>The Racketeer</i>	NL	129
			FR	43
		<b>Total</b>		<b>304</b>
17	20	<b>Dora Heldt (DE)</b>	DE	299
		<i>Bei Hitze ist es wenigstens nicht kalt</i>		
		<b>Total</b>		<b>299</b>
18	-	<b>Hilary Mantel (UK)</b>	UK	287
		<i>Bring Up the Bodies</i>		
		<b>Total</b>		<b>287</b>
19	-	<b>Kate Morton (AU)</b>	ES	276
		<i>The Distant Hours</i>		
		<b>Total</b>		<b>276</b>
20	5	<b>Kathryn Stockett (US)</b>	FR	141
		<i>The Help</i>	NL	134
		<b>Total</b>		<b>275</b>
20	-	<b>Jan Guillou (SE)</b>	SE	275
		<i>Dandy</i>		
		<b>Total</b>		<b>275</b>
22	7	<b>Haruki Murakami (JP)</b>	FR	139
		<i>1Q84. Book 3</i>	ES	88
			IT	41
			<b>Total</b>	
23	-	<b>Geert Mak (NL)</b>	NL	267
		<i>Reizen zonder John</i>		
		<b>Total</b>		<b>267</b>
24	-	<b>Guillaume Musso (FR)</b>	FR	241
		<i>7 ans après...</i>		
		<b>Total</b>		<b>241</b>
25	9	<b>María Dueñas (ES)</b>	ES	239
		<i>Misión olvido</i>		
		<b>Total</b>		<b>239</b>
		<b>Overview</b>		
		<b>Total authors/ total points</b>		25/14390
		Original language other than English (authors / points)		15/6266
		English as original language (authors / points)		10/8124
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**A note on the methodology**

The goal of this list is to develop a sense of how domestic titles, translations from English and translations from other languages develop in a set of European key book markets, and to track author's talent as it is recognized by readers across languages and cultural boundaries.

This analysis is a computation from author's performances over the past 12 months, between January and December, 2012, based on monthly compilations of the top 10 bestselling lists (fiction) of The Bookseller, buchreport/Spiegel Bestsellerliste, El Cultural, Livres Hebdo/Ipsos, Svensk Bokhandel, and a combined top 20 fiction and non fiction list for Italy provided by Informazioni Editoriali, and of the Netherlands by CPNB De Bestseller.

We based this analysis primarily on authors (and not titles or publishers), as we consider the authors as carrying more strongly the brand of a work than the individual title, or the publisher. In order to assess and compare the impact of an author's books, we attributed points for each month that a book stays in a given market in the top 10 (with 50 points for a #1 rank, 49 for a #2, etc.). This system allows having larger and smaller countries and book markets across Europe in a realistic calibration.

We started these compilations in 2008, and will continue to release this list & analysis on a quarterly basis.

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